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Dog Swim

1. The first voice over sets up the visuals that follow. How is this a great example of the “Say It - Prove It” concept in storytelling?

2. How does the first part of the story set the tone?

3. List at least three *stakeholders* in this story.

4. Natural sound “pops” were used in the story to provide texture. How effective were they?

5. This is a day-turn story, meaning it was shot and editing in a day. What production limitations do you have when you are covering a story in just a few hours?