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Clayton’s Last Breath

1. The story begins with an audio montage. How does this establish the tone for the story?

2. What repeated visuals are used during the segment?

3. The reporter’s stand-up is transitional. What does that mean?

4. Which sound bite from Clayton’s father was the most memorable or you, and why?

5. The shots of a bathroom like the one Clayton was found in were “representational.” What does that mean?